

Theory and Method in Higher Education Research

Six volumes of this annual series have now been published by Emerald since 2013 (the first two as part of another series, *International Perspectives on Higher Education Research*). We are now seeking contributions for Volume 5 (to be published in 2019), Volume 6 (2020) and beyond.

Rationale: The higher education research community is growing in size and influence. Much research is, however, in the form of critique of policy trends or evaluation of the effectiveness of changes in practice. This series aims to make a substantive contribution to the development of higher education research by focusing attention on issues of theory and method.

Theory may refer to specific theories developed within higher education research – e.g. academic literacies, modes of knowledge, threshold concepts – or to those applied from particular disciplinary perspectives (e.g. biological sciences, economics, management, political science, psychology, sociology). Method may include the broad range typically applied within educational and social research – e.g. documentary analyses, interviews, multivariate analyses, network analysis, observation, secondary data analysis – as well as more specialised approaches (e.g. conceptual analysis, ethnography, phenomenography).

While contributions may be set within the context of particular research projects, their focus should be on critically discussing aspects of the theory and/or method being applied or developed. Critical reviews of the current and/or potential use of particular theoretical or methodological frameworks to higher education research are also welcomed.

Editors: Professor Jeroen Huisman (Ghent University, Belgium) and Professor Malcolm Tight (Lancaster University, UK).

Deadlines: Expressions of interest in contributing a chapter should be emailed to *both* editors (jeroen.huisman@ugent.be; m.tight@lancaster.ac.uk). If you would like to be considered for Volume 5 (2019), please send a one-page outline of your proposed contribution by December 1st 2018. The editors will decide which proposals to proceed with by the end of December 2018. Draft chapters of 6-8,000 words must be submitted for review by mid-February 2019 (we may ask those submitting chapters to review one other submission). Feedback will be provided by the end of February, with final versions of chapters to be submitted by April 1st 2019.

If you would like to be considered for Volume 6 (2020) or a subsequent volume, please send a one page outline of your proposal by mid-February 2019.

Potential authors are welcome to make initial queries to either editor, but please ensure that you send your proposals to both.